

Shenandoah

Slow March

Traditional

The Slow March version of Shenandoah is written on three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with frequent ties. The second staff continues the melody, showing more complex rhythmic patterns and ties. The third staff concludes the piece with a final melodic phrase and a double bar line.

Shenandoah - Seconds

Harmony

The Harmony version of Shenandoah - Seconds is written on three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is similar to the Slow March version but includes more complex rhythmic patterns and ties. The second staff continues the melody, showing more complex rhythmic patterns and ties. The third staff concludes the piece with a final melodic phrase and a double bar line.